

## STYLE AND CHARACTERISTICS OF FAMOUS NOUNS IN ARTISTIC ONOMASTICS

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**Abstract:** Focusing on the scientific theoretical aspects of onomastics, covering both scientific and practical aspects, was the main distinguishing goal of this study. That is why this branch of "Uzbek onomastics" attracts the attention of researchers with its unique issues and urgent problems that need to be solved. For this reason, in this field, the main focus is on the methodology of nouns as artistic onomastic units. Because positive characters in popular literary and artistic works create symbolic images of beloved heroes in the language of the people, their names have become popular among the people. So, the problems of Uzbek artistic onomastics are a field in which it is possible to successfully carry out large-scale scientific research that is waiting for its solution.

**Introduction.** We know that "Onomastics" and "Uzbek onomastics" are divided into several large branches. One such large branch is "Uzbek artistic onomastics". Its units are the unique wealth of our mother tongue, as they are considered onomastic units. The reason is that "...self-awareness, the expression of national consciousness and thinking, the spiritual-spiritual connection between generations is manifested through language. All good qualities are absorbed into the human heart, first of all, by the unique charm of the mother tongue. The mother tongue is the soul of the nation."

Although this field is characterized by great scientific problems that need to be solved, it is a fact that it has not been specifically researched from a scientific theoretical point of view. True, although several scientific studies have been carried out in this field, they have not focused on the solution to the scientific-theoretical problems of Uzbek artistic onomastics. After all, we should not forget that our reaction to them is also due to our independence.

We would like to emphasize here that we can use selected works of art from ancient times to the present day to find a scientific solution to the scientific theoretical and practical problems of "Uzbek artistic onomastics". Of course, the set of onomastic units selected from them should be interpreted, described and classified based on scientific principles. After all, if there are reasonable and reliable materials for any auspicious purpose, its implementation will be reasonable and reliable.

**Materials and Methods.** At this point, it is necessary to mention that E.Begmatov and his students made observations in scientific and practical directions in the field of the technique of noble horses. E.Qilichev, without talking about the issues and problems of Uzbek artistic onomastics, in the study guide prepared for a special course called "Onomastics of the Uzbek language", the role of onomastic units in the language dictionary system, the folk history of anthroponyms, in particular, the history of names, the expression of systemic relations between words in anthroponyms, anthropogenic indicator and the interpretation and analysis of the stylistic features of anthroponyms, the uniqueness of anthroponyms in the works of S.Ayniy, the stylistic features of anthroponyms in the works of A.Qahhor which serves to reveal the idea of the work, the anthroponyms used in the text of the epics of E. Jumanbulbul, including the stylistic features of toponyms, synonyms, hydronyms and oronyms problems are subjected to scientific analysis.

In the research of N. Husanov, he interpreted, described and analyzed the stylistic features of anthroponyms in the texts of literary and artistic monuments of the 15th century on the example of the meaning of names in epics and poetic arts. In this monograph of this author, Bakhrom, Yaqub, Hotam,

Navroz, Layli, Khisrav, Majnun, Khizr, Farkhod, Shirin, Jamshid and other names appear in the nominative function and in different meanings (from two to fifteen) by analyzing textual examples.

It is clear from the above that paying attention to the scientific and theoretical aspects of Uzbek onomastics, including scientific and practical aspects, was not the main goal of this study. That is why this branch of "Uzbek onomastics" attracts the attention of researchers with its unique issues and urgent problems that need to be solved. For this reason, in this field, the main focus is on the methodology of nouns as artistic onomastic units.

As with the theory of famous names, it is appropriate to conduct scientific research on their methodology, first of all, fiction literature is created by creators who are distinguished by their individual creativity, and the names used in them are based on the creator's unique individual creative style and artistic style. We know that a certain number of nicknames are used in Uzbek literary literature as artistic onomastic units, according to the norm of their use and the need for use, according to the regularity of their creation, naming and renaming.

If toponyms are the main objects of research in "Onomastics", especially in toponymy, synonyms in oronyms in patronymics, and ethnonyms in ethnonymics, then in Uzbek artistic onomastics mainly anthroponyms (a person's first name, surname, patronymic and nickname) is in the main focus compared to other onomastic units. That is why when we read fiction for the first time, and even when we read it for the tenth time, we certainly first focus our attention on the names of the characters who have different goals in it, that is, their name(s) are mentioned again and again, because of this " It is not for nothing that they say that naming is also an art. Now the goal is to name, re-name such names, and draw them into scientific analysis based on their level and scope.

Along with "Uzbek nomology", which is one of the special forms of nomology, it also has several types, such as folk onomastic, scientific onomastic, and artistic onomastic. The reason is that there are folk onomastics, scientific onomastics, and artistic onomastics as one of different cases of nouns. They have individual usage norms. In order to know the level, scope of application and use of these norms, it is necessary to conduct scientific research on special scientific theoretical content on Uzbek artistic onomastics.

**Results and discussion.** At this point, it is necessary to think about the naming, renaming, and use of the nouns found in the texts of artistic works in Uzbek literature, and their methodology, which expresses the integrity of the standards of their pronunciation and use. In the press, in everyday life, on radio, on television, and in artistic works, in particular, in the text of the works of creators, the individual manifestations of the processes of using different and different meaningful nouns are unique individual methods. That is why the methodology of nouns in the language, more precisely, in the lexicology specific to the language, differs to a certain extent from the methodologies of other fields.

For this reason, in our opinion, the set of artistic onomastic units should consist of the following: 1) the name of the artistic work(s); 2) names of the places where the events of the work of art take place; 3) names of heroes in works of art; 4) names of events in works of art; 5) names of things in works of art; 6) names of heavenly and earthly objects found in works of art, etc.

In contrast to similar nouns in the appellative lexicon, the objects of the proper nouns in the onomastic lexicon, from various points of view, together with the characteristic of naming, indicate that they are also characterized by expressiveness, emotionality, demonstrativeness, i.e., stylistic features. Because folk onomastics requires the oral communication style, and scientific onomastics requires analysis and interpretations in a scientific style, while artistic onomastics, without words, shows the characteristics of onomastic units specific to the artistic style and prepares for scientific analysis.

As each named object is distinguished from other such objects by its name, it exhibits individuality, indicativeness, and demonstrative properties in relation to the same objects. For example, if a specific person is distinguished from other people in real life and fiction by the name of Farhad and Shirin or Salim or Salima (other names can also be used), then the person named by this name acts as a signifier for others who they are looking for and with this name. At the same time, the

fact that the people named Farhad and Shirin or Salim or Salima are big or small, as well as good or bad, honest or dishonest, shows the meaning of these names.

**Conclusion.** Also, the wise, faithful, loyal, intelligent, strong, resilient and kind characters in the epics of Alisher Navoi's "Hamsa", the name Babur in "Boburnoma" and "Starry Nights", Otabek and Kumush in "Bygone Days", Anvar in "Mehrobdan Chayan" and Rana, Alisher Navoi in the novel "Navoiy", Saida Alieva in "Sinchalak", father figure and child in the works of Gafur Ghulom, Ulug'bek in "Treasure of Ulugbek", mother figure in the works of O'tkir Hashimov, because of their unique reality, embodying the hopes and dreams of the people in their names. at the same time, there is no doubt that it is important from educational and educational, scientific theoretical, and scientific-practical aspects. No matter how much we repeat these as materials of Uzbek artistic onomastics, we should not forget that they are one of the research objects of linguistics.

In the methodology of names, it is necessary to show their unity as methodological tools in the way they are given as names to objects when they are spoken and analyzed as names and names, and in fiction. At the same time, it is necessary to pay attention to the extent of the correct and appropriate use of onomastic units in Uzbek fiction, like ordinary names, because "the correct use of a name is a symbol of decency and humanity."

In naming babies born today, the names of the main positive characters in popular literary works are also recognized to a certain extent and are of great importance as one of popular names. Because positive characters in popular literary and artistic works create symbolic images of beloved heroes in the language of the people, their names have become popular among the people. So, the problems of Uzbek artistic onomastics are a field in which it is possible to successfully carry out great scientific research that is waiting for its solution.

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