

PSYCHOLOGICAL IMPACT IN RELIGIOUS AND THE HUMAN TRENDS ON YANN MARTEL'S '*THE LIFE OF PI*'.

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Abstract:

The article in the novel *The Life of Pi* explores through the representation on the naming themes as connection with the general inevitability, his character are destined their name shake from the moment on his unpredictable the holy water is using by the ceremony of baptism on the sources to creates on the religious faith in God purification of everyone's life. The novel draws the Psychological aspects in the pervasiveness on probing to the literary world to attain the actualization on the structural part make as relevance of religious betrays on his own lives.

KEYWORDS: creation, animals, betrayal, Purification, Tradition, Predicate.

Yann martel's novel "*The Life of Pi*" Celebrates the art of narrative complexity and it demonstrates the tale and the narration of the readers make a thrillment of the Pi Sacrificing tone of life. While its structuring the novel in an appropriate way of conception. It explores the probing the functionality of stories and the complexity of their pervasiveness is not exceeding the literary world the fields of Psychology, Sociology, Philosophy, Politics, and Anthropology.

The Life of Pi as a survivor narrative draws heavily on inter-disciplinary discourse to help explores in the concept; such as the trauma, and sense of self, in their own thing. The main character of life of pi, and his family are going to Winnipeg, Lunada by a ship. They have a plan to sell off their animal from their zoo in Pondicherry, India to the various zoos in America on the way to North America, the sudden storm cause the ship getting sink. Others are suffered a lot or some of them would die. While pi is the only person safe from the shipwreck to a life boat. A Zebra, a hyna, and orang-utan are the left animals stand on the same life boat with pi. After that, he seen another survivor floating in the water, that is 'Richard Parker', the 400 pound Bengal Tiger from his father's zoo. Pi spends 227 days to maintain his life on the life boat with Richard Parker, after other passengers on the life boat die, The only limit between them is the tarpaulin. There is no food drink, friend, and shelter, However, Pi patel can survive, and save himself. "I built a raft. The oars, if you remember, floated. And I had life jackets and a sturdy lifebuoy." (LOP 8).

According to Rene wellek and Austin Warren: psychology enters the field of literary criticism through some ways. They are understanding about literary creation, understanding about psychology to ward author, understanding about the principle of psychology taken from literary work, and the

impact of literary work to its reader. The sign of Pi Patel's satisfaction by Physiological essentiality of life.

“ I believe it was this that saved my life that morning, that I
Was quite literally dying of thirst. Now that the word had
Popped into my head I couldn't think of anything else, as if the
Word itself were salty and the more I thought of it, the worse
the effect”(LOP 7)

The Novel tells retrospect story in India, in the pacific ocean. Pi Patel moves to attain his self-actualization. He knows un intentionally about other religions such as Christian and Islam. It makes him want to learn deeper about the relevance of those three religions and decides to believe on them all at once. Even it evercauses a controversy between the priest, the pandit, and the Imam who say that unit those different religion is not allowed. However, pi patel is stay on defending his opinion that it is allowed if reason is only for favoring God“ Bapu Gandhi Said, ‘All religions are true, ‘I Just Want to love God, “I blurted out,And looked down, red in the face (LOP 24)

Pi as narrator, also attempts to elicit trust with hisreaders through his use of guilt, Which he deploys to hint at his deception while also imploring readers to trust He pleadingly asks, “Will most surprising turns? “(LOP 306). The subtext seems to suggest that it would be wrong for anyone, including readers, to assume otherwise. Pi experiences his own doubt when he criticize the solar stills ability to produce fresh water (LOP 207). His vary experience of skepticism are set up to purge reads on their own things, encourage them to mimic Pi's reaction and simply shrug off the abnormal and cease to question its valid of period. Martel betrays an apply his movement in audience tom trust worthy of the source and accept the present beliveness of his portability in his theme.

Pi notes that his father has a rhino that lives peacefully with a herd of goats, provides a readers that is possible for antagonistic animals to get along and share living space. Mean while the animal be situated and accept the nation of an orangutan, a hyena, a zebra, and a tiger survive together on a boat. “animals are territorial “(LOP 19). The fight between the animals on the boat as normal. Pi's character as a source of authority with regards to the animals. More over, all the animals behavior tends to follow the guidelines of pi's warm and teach.

Pi's name and the shortening of the second iteration of the events result in greater complexity of meaning rather than increased clarity as their resultant in greater clarity as their resultant meaning evolves into something else entirely. Pi's full name, piscine, calls. smooth connotations of water as it is the French word for 'pool' and relates to 'Fishiness'. Consequently, piscine as a character could presume as pegs the bearing pure, reflective, fluid and organic qualities. Water is also closely tied to religious. Symbolic term and its relate between his fascination with religion and the connection of holy water is using by the ceremony of baptism and the holy water as a source to creates the God purification of everyone's life.

The novel narrative discourse is further exemplified through the represent action on the naming plays in the story. Not only in relation to pi, but the other character are well to the same trends on the novel aspect on the condition and the general inevitability. His connection to the sun, however, the connection of glory and brilliant would portray the traditional mescaline appetite an talent for sports, as well socially among his peers. His shine instance of Pi must live up to the mother of Pi is decided more general connotations as their name relates to song and therefore comfort, emotion, and expression. These quality are revered by pi, most likely because she such a tragic death. Her name also explains why Pi's father always called her his bird.

His characters are destined to be representative of their namesake from the moment they are named. Her remains unpredictable. This discrepancy works to drive home yet another dimension Pi's narrative which stresses the tension between the words of predictability and randomness. Maslow had the principle that before understanding the mental illness, anyone should understand first about mental health. At the other hand, the

Behaviorist collect data from research on animals such as pigeons and white rats. Maslow saw that their conclusions could be applicable for fish, frog, or mice, but not for the human race (37)

The power of creation slips from the author and demands the participation of readers, asking them to take what they will from the various versions of pi's story and use those a kills to better edit

on their own stories. It is a narrative feat to provide readers with a story that forces. On them to step outside of authorial authority and choose for themselves whether they accept or not to reject the story on reflexive of realize the role on play in the selection of the story that dictate on their own lives.

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