

## PEDAGOGICAL FUNDAMENTALS OF THE TEACHER'S CREATIVE APPROACH TO THE EDUCATIONAL PROCESS

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**Abstract:** In this article, the content of the teacher's creative approach to the educational process is described, the word "creative" is analyzed, and the definitions given by scientists and collected foreign experiences are reflected.

**Keywords:** education, creative, educational, activity, Eastern thinkers, foreign experience, create, creator, creator, Joy Paul Gilford, "Father of Creativity", Paul Torrance

### INTRODUCTION

Fundamental improvement of the quality of education in new Uzbekistan depends in many ways on the adaptation of educational programs, methodical manuals to the advanced international standards, and on the creative thinking and approach of educators in this regard. After all, in the Address of the President of the Republic of Uzbekistan Shavkat Mirziyoyev to the Oliy Majlis, we have set ourselves the great goal of establishing the foundation of the Third Renaissance in our country, for which we will train new Khorezms, Berunis, Ibn Sinas, Ulugbeks, Navoi and Boburlami. We need to create environment and conditions. In this, first of all, development of education and training, establishment of a healthy lifestyle, development of science and innovation should serve as the main pillars of our national idea.

The activity of the educator is complex, and he is engaged in the work of training and education of the individual. After all, the activity of the educator is of particular importance in determining the upbringing of the young generation, the content of its organization, personal maturity and even the development of society.

As a teaching pedagogue working in higher education, the Law "On Education" adopted in our country on September 24, 2020 and the priority directions defined in it should be applied in practice based on new methods. It is necessary to stand out from others with his spiritual image and professional skills. So, in our opinion, a modern pedagogue should have special education, professional training, high moral qualities in pedagogical, psychological, and specialized fields, and understand the essence of the changes taking place in the social life of the society, the social reforms being carried out, scientific- the most effective form in the process of raising and teaching a well-rounded generation, which is always aware of the innovations and achievements of science, technique and technology, should be able to effectively use methods and tools and have creativity, initiative and organizational skills. Only then the teacher can approach the educational process creatively. Because creativity, according to the American psychologist Abraham Maslow, is a creative direction that is unique to everyone, but lost by many people under the influence of the current system of upbringing, education and social practice.

The concept of "creativity" comes from the Latin word "Creatio" - "creation", "creator" - "creator", but in essence, this concept is a manifestation of a person's creative ability. Despite the fact that creative people - artists, sculptors, writers, poets, photographers - are people who realize their abilities in various types of creativity, today educational activities are also included among them. The creativity characteristic of designers, advertisers, marketers, brand-managers and other businessmen, as a rule, is now becoming characteristic of educators. After all, creativity is the priority of the teacher's activity in the modern higher education system.

### Analysis of literature on the topic (Literature review)

The creativity of the teacher is reflected in his creative, that is, creative approach to the organization of the professional activity organized by him. In recent years, this situation has been expressed by the concept of "pedagogical creativity". Pedagogical creativity is a pedagogue's creation of new ideas that serve to ensure the effectiveness of the education and training process, as well as preparation for positive solutions to existing pedagogical problems. [1.104.] Each Self-development and self-expression of the teacher is directly related to his creativity. The creativity of the teacher is not only today, but Abu Nasr Farabi, Abu Rayhan Beruni, Abu Ali ibn Sina, Alisher Navoi, Jan Amos Comensky, Leo Tolstoy, It was also relevant in the times of Abdulla Awlani and other great people. Famous scientists and pedagogues in their works have shown that they have pedagogical

creativity by elucidating views on the teaching profession, its difficulties, as well as the qualities that should be reflected in a teacher's personality.

In the Madrasahs founded by Mirza Ulughbek during the Timurid era, famous scholars of their time - Ali Qushchi, Taftazani, Qazizada Rumi, Maulana Muhammad, Ghiyosiddin Jamshid Koshi, Muiniddin Koshi and Mansur Koshi showed their creativity when they taught students. The founders of Jadidchilik movement, well-known enlighteners - Mahmudhoja Behbudi, Munavvar Qori Abdurashidkhanov, Abdulla Avloni, Abduqadir Shakuri, Abdurauf Fitrat, Ishaqkhan Ibrat and others were able to make the population literate in a short time due to their creativity.

The Eastern thinker Abu Ali ibn Sina in his works emphasizes the need for the teacher to fulfill his responsible duty of teaching children, and gives them recommendations for success in their activities. In particular, to be strict and serious in dealing with children, to pay attention to the assimilation of the given knowledge by children, to use different forms and methods in education, the child's memory, the ability to acquire knowledge, to know his personal characteristics, to be able to be interested in science, to distinguish the most important of the given knowledge. emphasizes the importance of giving knowledge in a comprehensible manner, in accordance with the child's age and mental level, and that every word should be at the level of arousing children's emotions. If we analyze the emphasis of Ibn Sina, we will be sure that the teacher's creativity is concentrated. Or, the sultan of words, Hazrat Alisher Navoi, condemning the qualities of some schoolmasters of his time, in particular, harshness, greed and ignorance, puts serious demands on the spiritual image of the teacher. In particular: "A teacher should not have a selfish career and not try to teach knowledge that he does not know, does not show desire to teach because of arrogance and does not talk and make noise for the sake of gain. if it is not long, if there is no place for it at the head of the madrasa porch to hang. If he is afraid of misdeeds and avoids impurity, it is not because he knows himself to be a scholar, he can do various immoral things to the ignorant, but if he is honest, it happens to do things that should not be done, and if it becomes a rule and habit for him not to do things that should be done, this is He is not a mudarris, he is a spreader of bad habits. At the same time, the teacher explains that his work is difficult: "His work is beyond the reach of a man, not even a man, not even a giant." A strong person is powerless to take care of a young child, and he teaches science and manners to a bunch of children, let's see what is enough for that. There is also the fact that there are few people with understanding in that group, so what if hundreds of hardships come to such a person. In any case, he has a lot to do with young children. Even if the disciple attains the kingdom, it is worth serving him (i.e. the teacher)," he says, giving a fair and reasonable definition of the quality of a teacher. It is clear from this description that the teacher can achieve such success in child education with his creativity. Because his success is determined by the maturity of his student. "His work is beyond the reach of a man, not even a man, not even a giant." A strong person is powerless to take care of a young child, and he teaches science and manners to a bunch of children, let's see what is enough for that. There is also the fact that there are few people with understanding in that group, so what if hundreds of hardships come to such a person. In any case, he has a lot to do with young children. Even if the disciple attains the kingdom, it is worth serving him (i.e. the teacher)," he says, giving a fair and reasonable definition of the quality of a teacher. It is clear from this description that the teacher can achieve such success in child education with his creativity. Because his success is determined by the maturity of his student. "His work is beyond the reach of a man, not even a man, not even a giant." A strong person is powerless to take care of a young child, and he teaches science and manners to a bunch of children, let's see what is enough for that. There is also the fact that there are few people with understanding in that group, so what if hundreds of hardships come to such a person. In any case, he has a lot to do with young children. Even if the disciple attains the kingdom, it is worth serving him (i.e. the teacher)," he says, giving a fair and reasonable definition of the quality of a teacher. It is clear from this description that the teacher can achieve such success in child education with his creativity. Because his success is determined by the maturity of his student. and he teaches science and manners to a bunch of children, I'll see what's enough for that. There is also the fact that there are few people with understanding in that group, so what if hundreds of hardships come to such a person. In any case, he has a lot to do with young children. Even if the disciple attains the kingdom, it is

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Abdulla Avloni, the famous pedagogue of the Jadids, expresses his views on the personality of the teacher and his work in his works. According to Alloma, if parents play a special role in the healthy growth of a child, the teacher's role in his intellectual development is incomparable. In particular, he emphasized that the formation of children's mental abilities is a "sacred task that rests on the attention of teachers and is entrusted to their conscience" and says that "the power, ornamentation, breadth of thought depends on the education of the teacher." In our opinion, it is said that "the power, beauty, breadth of thought depends on the education of the teacher" is exactly the pedagogical creativity of the teacher in modern language. After all, if the teacher does not have creativity, he will not succeed in the intellectual development of the child.

The famous Czech pedagogue Jan Amos Comenius greatly appreciated the role of the teacher in the development of the child's worldview and wrote that teaching is "a very proud profession that is higher than any other profession on earth." According to the author, it is necessary for a pedagogue to be able to deeply understand his duties and to be able to fully appreciate his own value, he is conscientious, hard-working, consistent, moral, loves his work, treats students like fathers, and has a passion for knowledge. should be a wake-up call, making students follow him. The well-known Russian pedagogue Konstantin Dmitriyevich Ushinsky highly appreciates the spirituality and professional activity of teachers and expressed his opinion on the need to constantly improve their professional skills, and for the first time founded the teacher training system. If we logically approach the opinions of famous pedagogues, we can see that emphasis is placed on the creativity of the pedagogue. After all, although the word creativity was not exactly used in the past centuries due to the demand of the times, concepts corresponding in terms of content were reflected in the thoughts of all thinkers.

Joy Paul Gilford, one of the foreign scientists, made great progress in identifying the creativity manifested in the individual, its indicators and the structural foundations that form them. American psychologist, pedagogue Joy Paul Gilford has accumulated a lot of experience in the development of creative qualities of a person in economically developed countries. Founders of personal creativity - JPGilford, EPTorrens, H. Gardner, TMEbeil, K. Robinson and others researched issues of personal creativity development. It is desirable to study foreign experiences on the development of personal creativity and enrich them with new ideas. It is necessary to take into account the social changes that have taken place during the last half century. [2. page 115]

MM Zinovkina points to a different approach. The study of the history of technology and inventions, the analysis of the creative life of famous scientists and inventors shows that all of them, along with high (for their time) fundamental knowledge, as well as a storehouse of special knowledge or algorithmic thinking, as well as certain knowledge, that including heuristic methods and techniques [3.12].

The English psychologist EPT Torrens proposed the following aspects of creativity:

- putting forward a problem or scientific hypotheses;
- checking and changing assumptions;
- identifying the problem based on the formation of decision results;
- expressing sensitivity to the conflict between knowledge and practical actions in problem solving. [4. 15]

### **Research Methodology**

In the conditions of global information, the teacher's creative approach to the educational process is being put on the agenda as an urgent pedagogical issue. In order to effectively solve this task, it is required that the teacher should understand the essence of such concepts as creativity, creative qualities and the development of creative qualities. On the basis of creativity, the course of the thought process is taken into account. For this reason, a group of researchers have been conducting research in the last hundred years to create models of creative thinking. The models of creative thinking based on them still have practical value today. These models serve to ensure that the process of developing creative qualities in the teacher is effective.

## Analysis and results

The word "creative" is derived from the English language "create" which means to create, approach. Creativity is the teacher's creativity, active creative activity in his field. Creativity includes the following activities:

1. Acmeological approach. This approach is the highest peak reached by the educator in his activity.
2. Axeological approach. In this approach, it is envisaged that the teacher pays attention to values and national traditions in his pedagogical activity.
3. Creative approach. In this approach, the creativity of the teacher is shown.
4. Reflexive approach. In this approach, the teacher imagines his daily activities in advance, how he will work in the educational process today and analyzes his work at the end of the lesson.

The teacher's creativity is reflected in his thinking, communication, and feelings. Creativity determines the intellectual sharpness of the teacher. "Ensures that students' attention is actively involved in the educational process." According to today's pedagogues and psychologists, personal creativity shows the following signs:

1. Inattention to questions, gaps and conflicting information.
2. Efforts to identify information, striving to find their solution based on the assumptions put forward are closely related to the creativity directed in the process of knowing the creative potential.

The creative potential of the educator, in contrast to traditional thinking, is manifested in:

1. Quickness and flexibility of thinking.
2. The ability to create new ideas, not to think in one mold.
3. Initiative-uniqueness.
4. Tolerance of uncertainty.
5. Being smart. Creativity "characterizes the creative activity of the educator, which is clearly manifested in making decisions on issues related to education and training in various situations."

So, nowadays, the society's demands for higher education are increasing day by day, and it is the duty of the teacher to meet these demands in practice. Pedagogical activity of an educator is one of the most complex areas of human labor. As a person in the most active position in our current society, the educator should acquire modern knowledge, be incessantly searching and selfless, because this inevitable process will save a person from intellectual and spiritual poverty. The implementation of modern standards requires not only high qualifications and continuous professional development, but also a creative approach to work.

Paul Torrance, known as the "Father of Creativity", identified four creative skills. His research shows that it is possible to form these creative skills and evaluate them:

1. Fluency. The skill of coming up with many ideas is based on the word "many".
2. Flexibility. The ability to come up with different ideas is based on the word "change".
3. Uniqueness. The ability to come up with an idea that is different from others and stands out is based on the word "unique".
4. Creativity. The skill of expanding ideas is based on the word "add".

From pedagogues in creativity classes:

- coming up with great ideas (uniqueness);
- their expansion (development);
- when it is required to compare with other ideas and find the connection in them (adaptability), these skills intersect with each other.

So, in the conditions of New Uzbekistan, every teacher teaching in higher education should include four creativity skills identified by Paul Torrance.

## Conclusions and recommendations

Under the conditions of the new Uzbekistan, President Sh. Mirziyoyev decided to raise the prestige and status of educators working in the field of higher education in the society, to connect higher education with all stages of education, clear tasks are being defined in terms of solutions to issues such as creating conditions and encouraging them to work more on themselves by getting rid of excessive paperwork, improving the infrastructure of higher education and the moral environment in it. After all, the representatives of the future generation of our country are educated by the future pedagogues who are studying in higher education at the same time.

On August 23, 2019, the President of the Republic of Uzbekistan, Shavkat Mirziyoyev, in his dialogue with the public education staff of our republic, emphasized the opinion that "... today's teacher should be able to follow

his students, if he cannot follow, he is not a teacher." they did. Therefore, today's teacher should be proactive and organizational in front of his students, always energetic, enthusiastic, confident in his own strength and capabilities, and should be able to take a creative approach to the educational process.

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